

## WINTERJAZZ Cologne 2022

7<sup>th</sup> – 8<sup>th</sup> January 2022

2-day music festival in cooperation with NICA artist development.

The 11th edition of the music festival Winterjazz at the beginning of the year once again presents the vital, creative and diverse local music scene. This time in cooperation with the artist development programme **NICA**.

**NICA** offers outstanding musicians from NRW a platform for artistic profiling and professionalization of their careers in the field of jazz and contemporary music. The programme, initiated by the Ministry of Culture and Science of North Rhine-Westphalia, is managed by the European Center for Jazz and Contemporary Music at *Stadtgarten* in Cologne. For more information, visit [www.nica-artistdevelopment.de/](http://www.nica-artistdevelopment.de/)

'Winter Jazz Cologne 2022' has set itself the task of presenting the lively jazz scene of Cologne and North Rhine-Westphalia within the framework of a 2-day festival. A total of 20 bands will perform on three stages in *Stadtgarten* Cologne, including 10 current projects of **NICA** artists Heidi Bayer (KORSH), Leif Berger (Leif Berger Quartet), Elisabeth Coudoux (solo), Pablo Giw (Giw/Kilonzo), Pablo Held (RE: Calamari), Tamara Lukasheva (Lukoshko), Sonae (DJ Set), Janning Trumann (Janning Trumann 4), Laura Totenhagen (solo) and Philip Zoubek (TAU5). The other bands are Matthew Halpin Frown Town, LARIZA, The Resonators, Daniel Tamayo Quintet, BÖRT, Akintaya/Philipp/Hauptmann/Helm, NAU Trio, Roger Kintopf STRUCTURE, Barbara Barth and Luciel. The schedule can be found at [www.winterjazzkoeln.com](http://www.winterjazzkoeln.com).

A total of around 65 musicians from Cologne and North Rhine-Westphalia will play with exciting new projects or working bands, whereby the international networking and collaboration of Cologne musicians\* will once again be audible and visible - "Get together!" is also the motto for 2022!

### Friday 7<sup>th</sup> January 2022

Matthew Halpin – Frown Town  
Roger Kintopf Structure  
LARIZA  
Leif Berger - „Die Lärmtrompeten des Nichts“  
Giw & Kilonzo SUM **NICA**  
Re: Calamari **NICA**  
NAU Trio  
Akintaya / Philipp / Hauptmann / Helm  
Janning Trumann 4 **NICA**  
Sonae **NICA**

### Saturday, 8<sup>th</sup> January 2022

TAU5 **NICA**  
Laura Totenhagen – Solo **NICA**  
Lukoshko **NICA**  
Daniel Tamayo Quintett  
Barbara Barth „All or Nothing at All“  
Luciel  
BÖRT  
Elisabeth Coudoux – Solo **NICA**  
The Resonators  
Heidi Bayer KORSH **NICA**

## PROGRAMME WINTERJAZZ COLOGNE

**Friday 7<sup>th</sup> January 2022**

### **Matthew Halpin - Frown Town**



Matthew Halpin comes from Dublin, Ireland, studied at Berklee, USA, and has been living in Cologne for several years. In Germany, the "fearlessly inventive improviser" has quickly made a name for himself as a leader and sideman of numerous bands and large ensembles. After the successful release of his debut album "*Agreements*", Matthew Halpin continues his journey as a composer and bandleader, this time with a new band of longtime friends and colleagues. The musical characters in this band are a colorful mix, and each of them has the flexibility to change direction and enter new territories when the need arises.

Don't let the title "*Frown Town*" mislead you! (Fictional place where nobody is happy and nothing is pleasant) - When you listen to this band, you will be much more likely to smile and nod along with the powerful grooves and melodies.

Matthew Halpin - sax  
Hanno Busch - guit  
Simon Jermyn - b  
Roberto Giaquinto - dr

### **Leif Berger „Die Lärmtrompeten des Nichts“**

Metaphor: When I look into the forest, there are quite a lot of interlocking, shifting layers, nets, depth gradations, partly very near, partly very far away, they shift depending on focus and position. / Recurring dream: Overwhelming, rapidly enlarging and potentiating masses/numbers, which make me disbelieve and faint. / Aphorism by Kafka: A staircase step not deeply hollowed out by steps is, seen from itself, only something drearily put together wooden. "Worldbuilding": the process of developing an imaginary world with coherent qualities. / Magical staging: dioramas in natural history museums. / Symbol of the serenely advancing, ego-less spirit: clouds. / Mystery: the sudden sighting of a water palisade wall. / Further aphorism: The human history is the second between two steps of a wanderer.

Philipp Gropper - sax  
Elisabeth Coudoux - vc   
Elias Stemeseder - synth  
Leif Berger – dr 


### **NAU Trio**

The three Cologne based musicians - all excellent instrumentalists - promise a concert with rhythmic jazz and captivating melodies. The South American musical influences and ideas of Henrique Gomide and André de Cayres from Brazil, together with the African playing style of Dutchman Antoine Duijkers, form the basis for compositions and improvisations. In 2021, the trio presented its debut album "*In the Ocean*" at Jazzahead! as part of the German Jazz Expo. "...A really successful album with fresh young jazz full of South American and African rhythms. Catchy music that is fun to listen to and yet so complex that there is much to discover. In addition, the southern rhythms also bring a touch of lightness and summer to our Corona-plagued winter landscape, something we can all make good use of." (U. Bräutigam)

Henrique Gomide - pno  
André de Cayres - b  
Antoine Duijkers - African dr

#### Janning Trumann 4

When it comes to distinctive German trombonists, Albert Mangelsdorff and Nils Wogram are usually mentioned as important fixtures in the tradition line of musical personalities who have also become internationally known. In recent years, an extraordinary talent of the next generation has approached to them: Janning Trumann. He came to Cologne from northern Germany, made a stopover in New York and has since become a driving force of the young jazz scene in NRW, both musically and in terms of cultural politics. With his internationally touring quartet, Janning Trumann plays a poetically gripping as well as powerfully flowing jazz: stimulatingly complex and at the same time endowed with magnetic melodies, expressive and yet always hitting clear, musical statements. He wonderfully savors the sounds and the vocal quality of his instrument and at the same time embeds them - in collaborative arrangement with his band - in stringent compositions and their improvisational freedom. In this way an enormous, deeply effective energy unfolds.

Janning Trumann – trbn   
Lucas Leidinger - pno/synth  
Florian Herzog - b  
Thomas Sauerborn - dr


#### Roger Kintopf STRUCTURE

Four individuals who, when they first met, immediately discovered their converging ideas of a musical playing attitude. Their music is about energy, about creating a collective expression of creativity. The concentrated interplay moves between fast impulses and rest phases, which are controlled and processed equally by all four musicians. In Roger Kintopf's compositions - with striking structures, rhythms and harmonies - the possibilities of interactive interplay within the quartet without a harmony instrument are explored in depth. As a strongly interlocked unit, "Structure" develops a playing attitude that always focuses on the overall sound of the band and the flexibility of each individual musician within a uniformly moving mesh - "very modern, very sophisticated, very demanding, very creative".

Asger Nissen - as, acl  
Victor Fox - ts, bcl  
Roger Kintopf - b  
Felix Ambach - dr

#### Giw & Kilonzo SUM

Spiritual, easy. In the booming feedback hides lost communication of non-existent primitive cultures. Sweat and finger signs. Mirrors and angles that reveal meaning if you take a look at them. Giw and Kilonzo's constantly shifting performance *SUM* lets improvisation act as a source of meaning, it's about blurring roles and states, full of beat and close-ups. "Krump und Stille", an urban-free-improvisation-ritual. Giw & Kilonzo have already played in the most diverse contexts, at techno parties and dance festivals as well as in art galleries or on concert stages. With "Fluid States of Being", the duo had their first long-term collaboration since 2017, and now the new phase *SUM* has grown.

Pablo Giw - performance, trpt   
Kelvin Kilonzo - performance, dance

#### Akintaya / Philipp / Hauptmann / Helm

Lukas Akintaya is a Berlin-based drummer and composer who appears in various projects as both (co-)leader and sideman. Most recently, he presented his debut album as a bandleader with *HUES* (Skirl Records), which was created during his stay in New York. Since 2020 he is back in Germany and brings together a group of Cologne musicians\* with whom he always wanted to play for Winterjazz 22. "I think this combination of voices


will have a lot to say and I'm really looking forward to it!" Expect a celebration of the moment with electronic touches, sonic eruptions and great openness.

Lukas Akintaya - dr  
Theresia Philipp - as  
Felix Hauptmann - pno/synth  
David Helm - guit/efx

## Sonae

Sonae is a producer, live performer and DJ of experimental electronic music; she is also part of the label collective *Monika Werkstatt*. She plays live solo shows as well as with *Monika Werkstatt* at international festivals and clubs. Numerous remix commissions, since 2012 release of various albums, most recently "*Summer*" (laaps/2021).

"Artistic work means inner dialogue, outer dialogue very often too. Exchange is a good choice: talk to people, get feedback, talk to the audience, have a stimulating conversation. But how do you get in touch with an artist? How do you reach the levels of meaningful contact? - Listen to the artist, listen closely, discover a language beyond words: We actually make music."

Sonae - dj 


## LARIZA

The Cologne-based quintet around singer and composer Lena-Larissa Senge combines jazz and pop as well as electronic and experimental sounds to create a captivating new entity. With dedication, openness and precision, *LARIZA* makes use of diverse elements of popular, electronic and global music, draws from the freedom of improvisation and embeds these influences in unconventional compositional structures. In continuous collaboration with her bandmates, Lena-Larissa Senge creates songs that reflect the world that surrounds us and also illuminate the non-obvious. The songs make their own way under the skin, formed from organic grooves, differentiated sounds and multi-faceted vocals. The band has received two Jazz Newcomer awards and will release their new album "*Weave*" (Jazz Thing Next Generation/Double Moon Records) in spring 2022.

Lena-Larissa Senge - voc, synth  
Lorenz Schönle - sax, EWI, voc  
Raissa Mehner - guit, electr, voc  
Duy Luong - b, electr  
Lukas Schwegmann - dr, electr

## RE: CALAMARI


Modern Creative Jazz from Cologne and Berlin: Four exceptional musicians, one pulsating unit - that's what the band "*RE: CALAMARI*" stands for. The quartet around the terrific Cologne bassist Oliver Lutz promises "a little more of everything". That means concretely: more joy of playing, more energy, more passion. The band includes Pablo Held, one of Europe's most successful jazz pianists - he inspires as a sideman with a never-ending spiral of new thoughts and motifs. Joined by the award-winning saxophone virtuoso Wanja Slavin and Andi Haberl, who appears as the drummer of "The Notwist", among others, and enriches the music with his diverse and furious drumming. Together these four outstanding musicians release an incomparable power, according to the motto: "Now is the time to give everything. The source can be emptied, because there is always something to come". In September 2020, their first album "*RE: CALAMARI*" was released by the Cologne-based label *KLAENGrecords*; their second album will be released in 2022.

Wanja Slavin - sax, keys  
Pablo Held – keys   
Oliver Lutz - b  
Andi Haberl - dr

## Saturday, 8<sup>th</sup> January 2022

### TAU5

The quintet *TAU5* provides the soundtrack for the par force ride between the extremes. It is a rapid interplay and a constant morphing process between the components of analog instruments and digital editing suite, when Ludwig Wandinger, as a free improvising DJ, works on the parts and phrases of his fellow musicians with the means and possibilities of the digital construction kit, in order to present them to them again afterwards for new treatment. The result is music that is truly "without boundaries," in which the interfaces between jazz, improvisation, hip-hop, techno, and broken beats nonchalantly blur.

Philipp Gropper - sax  
Philip Zoubek – synth   
Moritz Baumgärtner - dr  
Ludwig Wandinger - electr  
Felix Henkelhausen - b

### Daniel Tamayo Quintett

The Colombian musician Daniel Tamayo lives in Cologne since 2015. Since then he has been active as a guitarist and composer in various projects in Europe, but also in New York and Medellín. He has worked for the *BuJazzO* and the *Subway Jazz Orchestra*, among others, and received various composition prizes. His quintet aims to create a special sound experience that takes listeners into a world of textures, mixing electronics with free improvisation and composed music. And a formation with piano as a second harmony instrument is a special challenge for guitarists and a sound color with a lot of potential. "The sound is allowed to oscillate in moods, is sometimes acoustic and technically sovereignly articulated, sometimes electronically infiltrated." "A fresh, powerful jazz, twirling from free to melodic and poignant murmurs, always represented with excellence..."

Daniel Felipe Tamayo Gomez - guit, comp  
Yaroslav Likhachev - ts  
Moritz Preisler - pno  
Conrad Noll - b  
Simon Bräumer - dr

### BÖRT

"Curious like a child, always on the lookout for the unexpected, the mysterious" - that's how bassist Lukas Keller describes the stubborn nature of his quartet *BÖRT*. The four musicians from the dense Cologne scene are a prime example of what is currently possible in young European jazz. Playful handling of the existing, surprising ideas, a pinch of humor and self-evident virtuosity. The curiosity for the other, not heard brings the four to new shores. And drives them to never stand still musically: "In the area of tension between blind trust and mutual ruthlessness."  
The debut album "*HANA*" was released in 2021 by BERTHOLD Records.

Theresia Philipp – sax, cl  
Jonathan Hofmeister - pno  
Lukas Keller - b  
Jan Philipp – dr

## THE RESONATORS

Many may know Frank Gratkowski as an innovative spirit between free improvisation and contemporary music. The virtuoso has intensively researched the creation of new tones on saxophones, clarinets and flutes, created

extended playing techniques, worked with microtonal concepts and acoustic phenomena. But even the great intellectual and thought leader has ground beneath his feet. Gratkowski takes a decidedly earthy and rocking direction with the band The Resonators, and that's not just because of the jarring chords and glistening lines of Sebastian Müller's electric guitar. Massive basses and hypnotically swirling drums fuel solo escapades that sometimes develop shrill noise approaches and can ignite scorching fires. In between, the energetic-feverish quartet slows down; for moments they all give themselves melodically, alternating from conciliatory to atmospheric sounds, before the machine slowly starts up again...

Frank Gratkowski - sax, fl, cl  
Sebastian Müller - guit  
Reza Askari - b  
Thomas Sauerborn - dr

## Laura Totenhagen solo

The usual solo singing paths interest Laura Totenhagen just as little as double bottoms, safety nets or clichés. Thus she renounces everything concealing in her performance, which could keep her from an engaging directness: She wants to challenge herself and let herself fall at the same moment. Totenhagen's performance is a curious process. An invitation to listen.

Laura Totenhagen - voc 


## Barbara Barth ALL OR NOTHING AT ALL

All or nothing. Courage, risk and dedication. Beautiful and shimmering, angular and edgy, daring and gentle. With her program "*All or Nothing at All*" the charismatic jazz singer dares to bring her musical identity on stage without reservations. Beyond the usual role clichés, she searches for alternative ways of dealing with musical material with her trio of Sebastian Büscher and Veit Steinmann. In addition to original compositions, adaptations of jazz repertoire and improvisation form the core of the program. Generous contributions are also made to interests in other musical forms. Classical polyphony meets American folk songs, electronic moments contrast purely acoustic passages, and the boundaries between soloist and accompaniment are deliberately obscured.

Barbara Barth - voc  
Sebastian Büscher - ts  
Veit Steinmann - vc

## Elisabeth Coudoux - Violoncello solo


For Elisabeth Coudoux, exploring the spectrum of sounds on the cello is an ever-expanding search for the inner voice. Piece by piece, learned norms are dismantled, layer by layer she arrives at an inner language that is not formed with the mouth, but in the interplay of ear, hands and intuition. She understands her instrument as an orchestral body of sound, whose weights are constantly shifting between individual expression and free collective energy. Many ideas for the solo emerged in intensive exchange in concerts with other passionate musicians and artists.

Elisabeth Coudoux - vc 

## Heidi Bayer KORSH


What initially came across as a loose idea - to give the accordion a different musical space from its often folkloristic terrain - soon became reality for band leader, trumpeter and composer Heidi Bayer: in 2020 she found Norwegian accordionist Kalle Moberg for her new band. A musician who is able to play his accordion in

such a way that in places one no longer recognizes it as such, but instead suspects electronic arrangements, flutes, clarinets and at least one organ that is in great need of repair, was exactly what Heidi Bayer had in mind and even went far beyond. Then, in August 2021, the band recorded its first album (to be released by *Tangible Music* in April 2022). In addition to strong and catchy melodies and sophisticated detail, Bayer's music also leaves room for free islands to make their way between and within the compositions, connecting together what belongs connected. Conceptually, there are individual motifs that run through many of her pieces like a delicate thread through a suite. Elements of film and video game music, contemporary jazz, hip-hop, punk rock and improvised music merge in her compositions to create an exciting overall sound.

Heidi Bayer - trpt   
Sven Decker - ts  
Kalle Moberg - akk  
Phil Donkin - b  
Oli Steidle - dr

## Lukoshko

Tamara Lukasheva is both a composer and a singer. She goes through the world full of curiosity and with alert senses. Music is her mother tongue - and her means of processing impressions, encounters and everyday life. And to create something new, which in turn touches other people; across borders and musical categories. Solo, in duo, with her quartet, in many collaborations and as a composer, she has won numerous prestigious awards in recent years and is on the road internationally. Her electro band *Lukoshko* deals with the theme "cosmos" in its own way: together with Johannes Weber, Malte Viebahn and Jan Helten, Tamara Lukasheva undertakes interstellar excursions to cosmic shores of sound. The pieces are dedicated to Venus, Uranus, Neptune or Jupiter, and in the weightlessness of space new and old worlds are discovered.

Tamara Lukasheva - voc, comp, keys   
Johannes Weber - guit  
Malte Viebahn - b  
Jan Helten - dr

## Luciel

After studies in Amsterdam, Helsinki and Ghana, the 4 musicians of *Luciel* met in Cologne. They quickly realized how effortlessly they found a common sound. The formation of the band was inevitable. Working together on their first album "...and that's all I remember" brought *Luciel* even closer in countless hours of collective writing, arranging, producing and mixing. Meanwhile, the band has become a kind of musical home for them, where they share their passion for good, handmade pop music. For Winter Jazz 22 and even more sound, they are joined by guest Vitaliy Zolotov. *Luciel's* debut was released in 2019 on the Hamburg label *Herzog Records* and was promptly nominated for the German Record Critics Award, side by side with US greats like Solange Knowles and Chaka Khan. As a support act, *Luciel* has already played for artists such as *Incognito*, *Snarky Puppy* and *Bilal*.

David Rynkowski - voc, keys  
Philipp Brämswig - guit, voc  
Vitaliy Zolotov - guit  
Florian Rynkowski - b, voc  
Niklas Stade - dr

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